

Government of the Republic of Armenia, Decision No 2127-N

Adopted on: 7 December 2023

MAINTAINING THE FILM REGISTRY AND PERMANENT  
PRESERVATION OF THE DOCUMENTS OF NATIONAL  
FILM

Signed on: 7 December 2023

Entered into force on: 8 February 2024

**GOVERNMENT OF THE REPUBLIC OF ARMENIA**

**DECISION**

No 2127-N of 7 December 2023

**ON APPROVING THE PROCEDURE FOR MAINTAINING THE FILM REGISTRY AND  
DELIVERING THE DOCUMENTS OF NATIONAL FILM FOR PERMANENT  
PRESERVATION**

Taking as a basis point 8 of part 1 of Article 7 of the Law of the Republic of Armenia "On cinematography", the Government of the Republic of Armenia hereby decides:

1. To approve the procedure for maintaining the film registry and delivering the documents of national film for permanent preservation, pursuant to the Annex.

2. This Decision shall enter into force two months after its official promulgation.

Prime Minister of  
the Republic of Armenia

N. Pashinyan

7 December 2023

Yerevan

Annex

to Decision of the Government of the Republic of Armenia

No 2127-N of

7 December 2023

## PROCEDURE

### FOR MAINTAINING THE FILM REGISTRY AND DELIVERING THE DOCUMENTS OF NATIONAL FILM FOR PERMANENT PRESERVATION

#### 1. GENERAL PROVISIONS

1. This Procedure shall establish the procedures and conditions for maintaining the film registry and delivering the documents of national film for permanent preservation.

## 2. FILM REGISTRY

2. Film registry is the database created for the purpose of organising the statistical record keeping of national films.
3. The film registry shall be created, and its future maintenance shall be carried out by a cultural foundation (hereinafter referred to as "the national body"), electronically.
4. The information about national films, the members of the creative teams and filmmakers thereof shall be registered in the film registry.
5. The film registry shall be composed of four sections:
  - (1) action;
  - (2) documentary;
  - (3) animation;
  - (4) other.
6. Each of the sections of the film registry shall be composed of two sub-sections:
  - (1) feature;
  - (2) short.
7. The contents of the film registry shall be as follows:
  - (1) title of film;
  - (2) genre;
  - (3) type of film (film/video);
  - (4) country of production;
  - (5) economic entity(ies);
  - (6) co-production company(ies);
  - (7) year of production;

- (8) duplication (studio, country, where it was duplicated);
- (9) film director(s);
- (10) screenwriter(s);
- (11) composer(s);
- (12) operator(s);
- (13) artist(s);
- (14) filmmaker(s);
- (15) leading actor(s);
- (16) format (35mm, wide-format, digital, etc.);
- (17) number of episodes (if applicable);
- (18) number of parts (roller blinds for filmstrips);
- (19) volume of digital carrier (MB or GB);
- (20) colour/black and white;
- (21) length (in case of filmstrip);
- (22) duration;
- (23) synopsis;
- (24) age category of audience;
- (25) screenings, prizes and awards (premiere, film festivals, etc.);
- (26) in case of legal entity with the right to reproduction, distribution, public screening, import, rent, duplication, broadcasting, transmission via cable and informing the public — name, location, and in case of natural person — information providing the opportunity to identify the natural person;
- (27) number of rental certificate;

- (28) date, periods of rental certificate;
  - (29) date of filling out record-registration card;
  - (30) date of expiry of rental rights;
  - (31) type of rental right;
  - (32) other notes and information.
8. Entering information in the film registry shall be carried out within no later than 5 working days from the day of rendering the decision on granting the status of national film, issuing rental certificate or terminating the validity thereof.
  9. In case of detection of wrong information entered into the film registry with regard to a particular film, as well as in case the specialist of the national body receives information about the lawful owner, the types of rights to distribution of the film, the periods of use of the rights over the film or other new information, amendments or supplements shall be made in the film registry within no later than 5 working days following the day of detection of wrong information or receipt of new information.
  10. The information available in the film registry shall be open and accessible for all interested persons.
  11. Access to the information available in the film registry shall be ensured by posting the information on the official website of the national body.

### 3. PERMANENT PRESERVATION OF THE DOCUMENTS OF NATIONAL FILM

12. For the purpose of organising preservation of a national film, protection of copyright and related rights and public use of film heritage, the documents of the national film, including preprint materials of the film and the original film shall be delivered to the national body for permanent preservation, pursuant to the periods prescribed by the Law "On mandatory copy of documents (instruments of ratification) and the rights prescribed by the Law "On copyright and related rights". The national body shall deliver the carbon copies of the documents of national film (including the preprint materials of the film and the original film) to the National Archives of Armenia, pursuant to the Law "On archive keeping". The list of materials to be delivered to the national body and to the National Archives of Armenia shall be established by the national body.
13. National film shall be deemed to be the film intended for screening at the cinema, which meets the following conditions:
  - (1) the majority of the creative team of the film are citizens of the Republic of Armenia;
  - (2) the scriptwriter and/or the production director of the film are citizens of the Republic of Armenia;
  - (3) the filmmaker having received state registration in the Republic of Armenia is involved in the film production.
14. The films the property rights whereof have been transferred to the Republic of Armenia hereditarily by way of universal legal succession shall also be considered as national films.
15. The national body shall ensure for the filmmaker free access to the preprint materials and original of the national film produced thereby.
16. Prior to delivery of the preprint materials and original of the national films to the national body for preservation, the filmmaker shall ensure the preservation thereof.

Date of official promulgation: 7 December 2023